



ORGAN MUSIC

Offertoire in B \flat	Vasseur	.40
Introduction and Priere	Lefebure Wely	.40
Prelude in C major	Battmann	.25
Cathedral Grand March	Ryder	.50
Larghetto in F	Read	.50
Festival March	Read	.60
Meditation	Read	.50
Pastorale from "William Tell"	Rossiri	.35
Prayer	Read	.30
Morning Hour	Ryder	.40
Evening Hour	Ryder	.30
Temple Grand March	Ryder	.50
Grand Offertoire in G	Ryder	.50

WHITE-SMITH MUSIC PUB.CO. Boston, New York, Chicago.

GRAND OFFERTOIRE in G.

(Soft 8 ft. Stops Swell Organ.
(Ped. Bourdon. 16 ft.)

GEO. H. BYDER.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values and rests. The middle staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The bottom staff is also in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes.

The second system of musical notation continues the piece with three staves. The top staff features a melodic line with some chromaticism. The middle and bottom staves provide harmonic and rhythmic support with chords and moving lines.

Full swell.

The third system of musical notation includes a first ending bracket. The top staff has a melodic line with a triplet of eighth notes. The middle staff has a harmonic accompaniment. The bottom staff has a rhythmic accompaniment. A first ending bracket spans measures 21-24.

Ped. 8 & 16 ft.
Compled to swell.

The fourth system of musical notation includes a second ending bracket and a final instruction. The top staff has a melodic line with a triplet. The middle and bottom staves provide harmonic and rhythmic support. A second ending bracket spans measures 29-32. The instruction 'Soft 8 ft. Stops.' is placed above the final measure.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music includes various rhythmic patterns, including triplets marked with a '3' and a slur.

Second system of musical notation, continuing the grand staff from the first system. It features similar rhythmic patterns and triplet markings.

Flute 4 ft. & Dulciana 8 ft.
or Melodia alone.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music includes various rhythmic patterns and triplet markings.

Fourth system of musical notation, continuing the grand staff from the third system. It features similar rhythmic patterns and triplet markings.

First system of musical notation, featuring a treble clef staff with a melodic line containing triplets and a bass clef staff with a rhythmic accompaniment.

Soft Stops.

Second system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, marked with 'Soft Stops'.

Third system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, marked with 'Full Swell' and 'Ped. 16 & 8 ft.'.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Full Organ .

Con spirito .

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with several triplet markings. The middle and bottom staves are in bass clef with the same key signature, providing harmonic support with chords and a steady bass line.

The second system continues the piece with similar notation. The top staff has a melodic line with a triplet, while the middle and bottom staves provide harmonic accompaniment with chords and a consistent bass line.

The third system shows the continuation of the organ piece. The top staff features a melodic line with a triplet, and the middle and bottom staves provide harmonic accompaniment with chords and a steady bass line.

The fourth system concludes the piece. Above the top staff, the tempo marking *ral - - len - - tan - - do.* is written. The notation includes a final melodic phrase in the top staff and a concluding bass line in the bottom staff.





ORGAN MUSIC

Andante in F Major	Lefebure-Wely .40
A Sabbath Reverie	Thayer .60
Ave Maria	Liszt .40
Ave Sanctissima	Thayer .40
Christmas Offertorium	Thayer .60
Hymn of Nuns	Lefebure-Wely .40
Festival Postlude. (Two Performers)	Volckmar .40
Contemplation	Stearns .50
Andantino	Batiste .40
Evening Prayer	Smart .40
Festal March	Calkin .65
Four Responses	Battmann .25
Hymnus	Liszt .40
Four Trios. Op. 39.	Merkel .75
Canon. No. 1.	Chadwick .40
Festival Postlude in G	Thayer .40
In Memoriam	Thayer .40
Melody	Silas .40
Memories. (Offertoire)	Stearns .40
Night Song. (Vogt).	Davison .40
Offertoire	Bruce .30
Romanza	Thayer .50
Supplication	Phippen .40
Traumerei. (Schumann)	Bailey .25
Six Short Choral Preludes	Buck 1.00
La Contemplation	Thayer .40
Romanza	Gerrish .40
La Devotion	Thayer .40
Pilgrim's Song of Hope	Batiste .50
Allegro in C	Hamer. .40
Offertoire in A \flat	Read .75
Scherzo.	Hamer .40
Berceuse	Read .50
Prelude and Melody in F	Read .60
Offertoire in B \flat	Read .60
Berceuse	Barrett .50

WHITE-SMITH MUSIC PUB.CO. Boston, New York, Chicago.